BASE <https://www.ica.org/standards/RiC/ontology#>

@prefix rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>.

@prefix rdfs: <http://www.w3.org/2000/01/rdf-schema#>.

@prefix xml: <http://www.w3.org/XML/1998/namespace>.

@prefix xsd: <http://www.w3.org/2001/XMLSchema#>.

@prefix uad: <http://uad.up.edu.ph/GETolentino/>.

@prefix agent: <http://uad.up.edu.ph/GETolentino/Agents/>.

@prefix rec: <http://uad.up.edu.ph/GETolentino/Records/>.

@prefix rec: <http://uad.up.edu.ph/GETolentino/Things/>.

agent:000001 a <Person>;

rdfs:label "Tolentino, Guillermo E.";

<Name> "Tolentino, Guillermo E.";

<generalDescription> "He was a sculptor. He is a National Artist for visual arts. He was born in Malolos, Bulacan on 24 July 1890. He died in Quezon City on 12 July 1976. He was the son of Isidro Tolentino and Balbina Estrella. In 1932, he married Paz Raymundo. They had seven children.";

<history> "He was a pupil of Mrs H. A. Bordner who first instructed him in drawing at the Malolos Intermediate School. He finished his secondary education at the Manila High School. As a self-supporting student, he obtained his degree in fine arts at the University of the Philippines (UP) in 1915. He left for the United States in 1919 and there, through his own merits, was granted a scholarship at Beaux Arts School, New York City, through the beneficence of Bernard Baruch, an American millionaire. In 1921, he finished his course at the Beaux Arts with awards. In the same year, he left the United States for Europe, visiting the famous museums and galleries in London and Paris. In 1922, he entered the Reggie Istituto di Belle Arti di Roma and graduated in 1923 with the highest honor partly through the support of the Italian colony in Manila. In Rome, he held his first solo exhibition, which included Saluto Romano (Roman Salute). In a sculptural competition held in the Eternal City, his Four Horsemen of the Apocalypse won second prize. Tolentino sailed back for Manila in 1924 and worked in his own studio for a year. In 1926, he was appointed instructor at the UP School of Fine Arts. In this school, he rose to professor, secretary, and finally director. He headed the school from 1953 until his retirement as Professor Emeritus in 1955.";

<Language> "en", "fil", "it", "es";

<LegalStatus> "Married";

<DemographicGroup> "Filipino", "Filipino Sculptors";

<OccupationType> "Sculptor", "Professor", "Author".

rec:000120 a <Record>;

rdfs:label "Comparative prices of the so-called modern, and the neo-classical sculptures ";

<Name> "Comparative prices of the so-called modern, and the neo-classical sculptures ";

<generalDescription> "List of sculptures in the modern and neoclassical era with their prices";

<authenticityNote>

<conditionsOfAccess> "Open" @en;

<conditionsOfUse> "None";

<ContentType> "text, image” @en;

<history> "";

<Language>"En";

<LegalStatus> "Public Records";

<recordResourceExtent> "1 page";

<scopeAndContent> "";

<RecordState> "Published";

<structure> "Original";

<DocumentaryFormType> "Public records".

rec:000121 a <Record>;

rdfs:label " Invitations and Program";

<Name> " Invitations and Program";

<generalDescription> "";

<authenticityNote>

<conditionsOfAccess> "Open" @en;

<conditionsOfUse> "None";

<ContentType> "

<history> "1925-1975";

<Language> "";

<LegalStatus> "Public Records";

<recordResourceExtent> "";

<scopeAndContent> "With greeting cards";

<RecordState> "Published";

<structure> "Original";

<DocumentaryFormType> "Public records".

rec:000xxx a <Record>;

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<structure> "Original";

<DocumentaryFormType> "Public records".

rec:000xxx a <Record>;

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<scopeAndContent> "With greeting cards";

<RecordState> "Published";

<structure> "Original";

<DocumentaryFormType> "Public records".

rec:000xxx a <Record>;

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<authenticityNote>

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<ContentType> "

<history> "";

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<RecordState> "Published";

<structure> "Original";

<DocumentaryFormType> "Public records".